

Cambridge International Examinations Cambridge International General Certificate of Secondary Education

| | CANDIDATE NAME | | |
|--------------------------------------|-------------------|-----------------------------|--------------------|
| | CENTRE NUMBER | CANDIDATE NUMBER | |
| * 0 | ENGLISH AS A | A SECOND LANGUAGE | 0510/42 |
| ω 4 ω | Paper 4 Listeni | ing (Extended) | May/June 2018 |
| | | | Approx. 50 minutes |
| N | Candidates ans | swer on the Question Paper. | |
| υ Δ Δ Δ Δ Δ Δ Δ | No Additional M | laterials are required. | |
| N * | READ THESE | INSTRUCTIONS FIRST | |

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in. Write in dark blue or black pen. Do not use staples, paper clips, glue or correction fluid. DO NOT WRITE IN ANY BARCODES.

Answer all questions. Dictionaries are **not** permitted.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of 9 printed pages and 3 blank pages.



Questions 1–4

You will hear four short recordings. Answer each question on the line provided. Write no more than **three words**, or a **number**, for each detail.

You will hear each recording twice.

| 1 | (a) | What type of competition has the girl just won? |
|---|-----|--|
| | | [1] |
| | (b) | What prize did the girl receive? |
| | | [1] |
| 2 | (a) | What does the woman want to celebrate at the restaurant? |
| | | [1] |
| | (b) | How much deposit does the woman have to pay? |
| | | [1] |
| 3 | (a) | What is the boy reading about? |
| | | [1] |
| | (b) | When does the boy have to hand in his essay? |
| | | [1] |
| 4 | (a) | What can students get with the City Card? |
| | | [1] |
| | (b) | Where can students apply for the City Card? |
| | | [1] |
| | | [Total: 8] |

You will hear Marco Gatti, a wildlife journalist, giving a talk about wolves. Listen to the talk and complete the details below. Write **one** or **two words**, or a **number**, in each gap.

You will hear the talk twice.

| Wolves | | | | |
|--|--|--|--|--|
| | | | | |
| People in the past admired wolves and theirparticular. | | | | |
| Organisations trying to save wolves hope thatcan change people's opinions about these animals. | | | | |
| Interestingly, when the grey wolf goes hunting, it does not rely on its | | | | |
| ······ | | | | |
| The average area which a group of wolves lives in is around | | | | |
| square kilometres. | | | | |
| In the location where Marco is based,favourite habitat. | | | | |
| Marco compares the leaders of a group of wolves to | | | | |
| Grey wolves | | | | |
| It is not commonly known that wolves often use to exchange information with other group members. | | | | |

You will hear six people talking about photography. For each of speakers 1 to 6, choose from the list, A to G, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

| Speaker 1 | Α | I'm very proud of what I've achieved. |
|-----------|---|---|
| Speaker 2 | В | There is a tradition of taking photos in my family. |
| Speaker 3 | С | A friend recommended photography to me. |
| Speaker 4 | D | I prefer photography to other types of art. |
| Speaker 5 | E | I'd love to turn my hobby into a career. |
| Speaker 6 | F | Taking photos allows me to relax. |
| | G | I was surprised how much I enjoyed photography. |

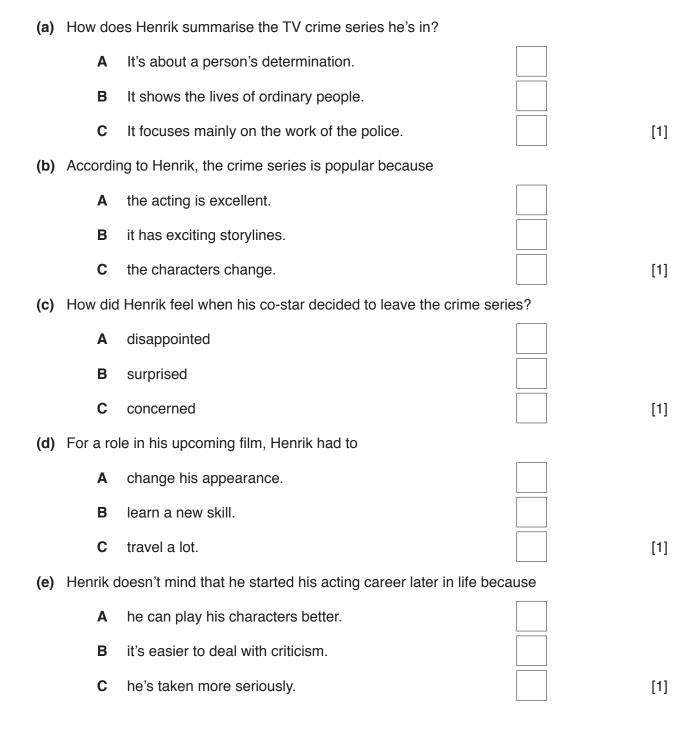
[Total: 6]

Please turn over for Question 7.

5

You will hear a radio presenter talking to an actor, called Henrik Karlsson, about his life and work. Listen to the interview and look at the questions. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (\checkmark) in the appropriate box.

You will hear the interview twice.



(f) What did Henrik do just before starting his acting career?

| Α | He was a teacher. | |
|---------|---|------------|
| В | He travelled around the world. | |
| С | He worked for the family business. | [1] |
| What do | pes Henrik find difficult about being an actor? | |
| А | the uncertainty | |
| В | the lack of privacy | |
| С | the gossip in the media | [1] |
| What is | Henrik's greatest ambition? | |
| Α | to act in a theatre | |
| В | to help young actors | |
| С | to become a film director | [1] |
| | | [Total: 8] |

https://xtremepape.rs/

(g)

(h)

Part A

You will hear a pilot, called Tracey Curtis-Taylor, giving a talk about her flight over Africa. Listen to the talk and complete the notes in Part A. Write **one** or **two words** only in each gap.

You will hear the talk twice.

| | h |
|---|---|
| From Cape Town to London | |
| | |
| Tracey first became interested in aviation when she was living in | |
| | |
| Before Tracey could set off, finding a was rather difficult. | |
| For Tracey, seeing was the highlight of the first part of her flight. | |
| Unlike Mary Heath, Tracey had to deal with a lot of | |
| The events from Tracey's flight were turned into a | |

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Part B

Now listen to a conversation between two students about another inspirational woman called Elizabeth Blackwell and complete the sentences in Part B. Write **one** or **two words** only in each gap.

You will hear the conversation twice.

| Elizabeth Blackwell |
|--|
| Elizabeth first worked as a |
| Elizabeth was allowed to study at university after thevoted to accept her. |
| Elizabeth had to give up on her desire to become abecause of her sight problems. |
| Back in New York, refused her requests, which Elizabeth particularly struggled with. |
| Elizabeth was especially proud to offer to newly qualified female doctors. |
| |

[5]

[Total: 10]

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